

LAKE HAVASU MUSEUM OF HISTORY PROGRAMS AND EVENTS FOR 2018-2019

September

September 11

The Havasu Antique Road Show ***

The Havasu Antique Road Show will happen again at the Sept. 11 museum program. Only this year, there is a twist. Tables will be set up at the ASU gymnasium to accommodate items the public might wish to bring to display and even sell if they want to. Doors will open at 4:30 p.m. for folks to set up their items. Appraisals will begin at 5 p.m. There is a \$5 charge for the appraisal of two items. Appraiser David Bolster will again be on hand to appraise antiques and collectibles. Bolster has spent 62 years collecting antiques and collectibles and has been working with nonprofit organizations with his own style of fundraising in the "Antiques Roadshow" format as featured on the Public Broadcasting System. Bolster has been offering appraisals at the Mohave County Senior Center in Lake Havasu City for many years. He has been a member of two American appraisal organizations, has written several articles in regional and national antique trade magazines. There will not be a reception for members at this event.

October

October 9

Author Bob Boze Bell on Olive Oatman ***

Bob Boze Bell's newest book is about the rescue of Olive Oatman.

In February of 1856 a Quechan warrior accompanied by three of his siblings showed up in the Mohave Valley announcing to everyone he had the authority from the commander at Fort Yuma to take "Spantsa" back with him. Spantsa was the Mohave name for Olive Oatman and the liberator's name was Francisco. A council was called. Over a three day period, while Olive was taken to another part of the village, Francisco argued for her release. The Mohave Chief Espaniola objected to her release and finally denied the request to set her free. Francisco and his brothers left, crossing to the other side of the Colorado, where they pressed the case to the Mohaves living on that side of the river. After much pleading, he convinced them that if the Mohaves who held onto Olive kept her, all the Mohaves up and down the river would suffer.

Bell's work has appeared in Arizona Highways, Playboy, National Lampoon, the Arizona Republic and True West magazine. For ten years (2002-20012) he did a video version of True West Moments which ran on the Westerns Channel. BBB can currently be seen on the series "Gunslingers" which runs on the American Heroes Channel. Triple B is also the CEO and executive editor of "True West" magazine, positions he has held since 1999. He has written 10 books on Old West characters like Billy the Kid, Wyatt Earp, Doc Holliday and a three-part series (so far) on Classic Gunfights which appear in True West.

There will be wine and cheese reception, meet and greet and book signing following the presentation. The reception is offered free to Lake Havasu Museum of History members. Non-members will be charged \$5 for the reception. Books will be available for purchase as well. London Bridge Resort is a co-sponsor of this event.

November

November 13

Specters of the Past: Arizona's Ghost Towns ***

The promise of unimagined riches is what brought many of the earliest colonizers to the Arizona Territory. Following the trail to the discovery of the mother lode, they built, then dismantled and finally abandoned communities when mines played out – leaving behind tantalizing clues of difficult hardships. Some towns survived like Bisbee, Jerome, Tombstone and Oatman. Most disappeared, gradually becoming absorbed back into the desert from which they arose. This presentation by AZ Humanities historian Jay Mark's explores more than a decade of journeys to these fascinating ghost places, along with their stories – long-forgotten places like Charleston, Contention City, Mowry, Fairbank, Gleeson and Congress.

December

December 12

Christmas Tree Party Among the Trees

The 17th Annual Christmas Tree Festival at the Lake Havasu Museum of History begins Nov. 27 and will continue until Jan. 5, 2019. The Christmas Tree Party Among the Trees is Dec. 12, from 4 to 6 p.m. Hot Wassail, punch and cookies will be served and Christmas carols by the Colomonde Chorus will set the tone. There is a rumor that Santa might show up. Dian Gibson decorates and donates a special tree to be raffled off at the party and it can be taken home that night. Raffle tickets are available at the museum. The event is at the museum at 320 London Bridge Road.

January

January 8

On the Road Since 1925: The Colorful History of Arizona Highways Magazine ***

The first issue of Arizona Highways magazine was published in April, 1925. In this presentation, former publisher Win Holden will share the fascinating story of how a brochure produced by the Arizona Highway Department evolved into one of the most respected and revered publications in the world. With annual economic impact of over \$65 million, Arizona Highways reaches all 50 states and over 100 countries around the world. But the journey has been anything but uneventful. With a unique publishing model not dependent on advertising, the magazine has had to unearth new sources of revenue to sustain its operations. And, as part of the Arizona Department of Transportation, has had to survive without state funding. Learn how this remarkable magazine has beaten the odds and is thriving in a competitive environment that has seen respected national magazines fall by the wayside.

January 26

Special Fundraising Event – Mark Your Calendar

Wyatt Earp as The Gentleman Doc Holliday

The Gentleman Doc Holliday was written by Terry Earp, she collaborated with Karen-Holliday Tanner who is the closest living relative of Doc Holliday and author of the book; Doc Holliday - "A Family Portrait" Which the play is primarily, based on. Therefore, what you will hear in this play is truly the real story.

This is the West's most famous dentist, and his journey from one who heals to one who kills. The setting is in a Denver jail cell, where Bat Masterson and Governor Frederick W. Pitkin have put Doc in protective custody for a few hours. This is after Doc and the Earps have left Arizona for Colorado. Unfortunately for Doc, a few hours have turned into a few days. Out of boredom and frustration, Doc begins bantering with the other prisoners. He is angry with the jailor, who is ignoring his needs. You the audience are the other prisoners.

Throughout the play you will hear the story of the man who went from, as Doc likes to put it 'from one who heals to one who keals' (Kills).

The London Bridge Resort Convention Center will be the location of this often humor-filled play. More details and ticket prices will be announced as the date approaches.

February

February 12

Smitten By Stone: How We Came to Love the Grand Canyon ***

In spite of being one of the "Seven Natural Wonders of the World," humans have not always seen the Grand Canyon in a positive light. First seen by Europeans in the year 1540, the canyon was not comprehended easily. Throughout the entire exploratory era, lasting nearly 320 years, conquistadores, explorers, trappers and miners viewed the canyon as an obstacle to travel or even useless. None of these early visitors ever returned a second time. However, when the first geologist laid eyes on it in 1857, he issued a siren call to humanity that it was something quite special on our planet. Every geologist who followed returned again, announcing to the world that the Grand Canyon was to be revered. This program is presented by AZ Humanities Road Scholar Wayne Ranney.

March

March 12

Life on the Lazy B as Lived by an American Cowboy and Rancher ***

In 1880, Alan Day's grandfather homesteaded the Lazy B ranch. This dusty dry tract of land produced a Supreme Court Justice, a lauded Arizona state senator, and a career rancher, cowboy, and land conservationist. Alan explores the ranching and cowboying life from the chuck wagon years of his childhood, through his adult years of increasing bureaucracy, airplanes, computers and now even drones. At the heart of his stories lie adventures that most of us will never experience, as well as a deep love of the natural world.

The program will be presented by AZ Humanities Road Scholar H. Alan Day.

April

April 9

Set in Stone but Not in Meaning: Southwestern Indian Rock Art ***

Ancient Indian pictographs (rock paintings) and petroglyphs (symbols carved or pecked on rocks) are claimed by some to be forms of writing for which meanings are known. However, are such claims supported by archaeology or by Native Americans themselves? AZ Humanities speaker Allen Dart illustrates southwestern petroglyphs and pictographs, and discusses how even the same rock art symbol may be interpreted differently from popular, scientific, and modern Native American perspectives.

***** Arizona Humanities programs sponsored by the Lake Havasu City Allied Arts Council, Inc. Unless otherwise announced, a wine and cheese reception for members is from 5:30-6:30 p.m., (non-members will be charged \$5 for the reception) in the gymnasium, and the program will follow at 7 p.m., also in the gymnasium. Signs will be posted to direct attendees. The programs are free and open to the public. ASU Colleges at Lake Havasu City co-sponsors the programs.**