### Museum membership has its perks

The Lake Havasu City Historical Society/Museum of History has joined with a group of museums from throughout the Lower Colorado River area to offer reciprocal admissions to all their combined members. The Tri-State Coalition of Museums agreed that all museum members would be admitted to its various facilities free of charge. TriSCOM members include the Lake Havasu Museum of History, the Mohave Museum of History and Arts in Kingman (three facilities); Colorado River Historical Society and Museum in Bullhead City; Needles Regional Museum in Needles, Calif.; Chloride Historical Society Museum; Searchlight Historic Museum; Glory Hole Museum in Oatman; Parker Museum and Historical Society; and Goffs Schoolhouse Museum.

By simply showing membership identification at a member museum, admission will be waved and the history of any of the participating museum areas will be opened! TriCOM began getting together last May. The consortium now meets quarterly to share information and ideas, provide support and encouragement to fellow history preservers.

The most recent meeting of TriSCOM was in Searchlight at the community center — which also houses its museum. Mark Hall Patton, Clark County Museums Administrator was a guest. Some readers may recognize the name from his frequent appearance on the History Channel’s “Pawn Stars.”

The Lake Havasu Museum of History encourages its members to visit area museums and enjoy and support their history.

### The 23rd Annual Queens Tea

The 23rd Annual Queens Tea was held February 17 at the London Bridge Resort — Bridgeview Room with 60 ladies and gentlemen attending. Below are photos taken at the tea.

The most unusual hat winner (left) was, Sue Marchbank (a complete tea set on it.) The most beautiful hat winner was, Anne Archer, right. Below are the beautiful models from Chic Again and narrator, Stella. Thank you Chic Again.

Queen Margie Snyder and Lord Mayor Dean Barlow.

At left are Prince John White, Lady Phyllis Wagner, Countess Katherine White and Lord Mayor Dean Barlow.
President’s Letter

Happy spring! With our unusual weather it is a relief that spring is heading this way. Our community appreciates your contributions to The Museum of History. The winter visitors and the spring break visitors have kept our docents busy this past winter. Our event attendance has also been up at our second Tuesday of the month programs and other events.

Please consider supporting our museum which is a nonprofit organization. Your membership is tax deductible and we have an assortment of levels for you to join. Please contact the museum for information or check us out on line.

The museum will begin “summer hours” beginning May 1, through September 30. Summer hours are 10 a.m. to 2 p.m., Tuesday through Saturday. Bring your families down to the museum when they come to visit; “it’s cool inside!” We will have lots of displays and activities for the kids, of all ages.

Enjoy your spring and summer and thank you for your support!

Catherine L. White
President

Executive Director’s Letter

Well, we’ve almost made through the museum’s busiest season. A special thank you to all the volunteers who make each event and open day at the Lake Havasu Museum of History a success. Without volunteers, the doors simply would not open each day.

We’re happy to present volunteer of the year awards to Gene and Linda Rohn. They are always on hand to help install center exhibits and help with docent scheduling. Congratulations to them!

The last program is history for another year and planning for the next season will begin soon. Our visitor numbers are up and the center special kid’s exhibit will be installed soon in anticipation of welcoming youngsters for the summer!

In addition to planning for the 2019-20 regular season, we here at the museum have begun preparations for the coming “Water/Ways” Smithsonian Museums on Main Street exhibit that will arrive in January 2020.

The exhibit opens Feb. 8 at the Lake Havasu Museum of History and promises to bring a lot of visitors to the museum and to the community.

Not only is this a chance to show off the museum to people from throughout the region but also to bring this special exhibit to Lake Havasu City.

As the months lead up to the event, planning and contacts will be made to involve many parts of the Lake Havasu community and beyond in hosting this important and prestigious exhibit.

Committees have been formed to plan the myriad activities that will surround the exhibit itself.

There will be programs geared toward support of the exhibit; a gala pre-opening for museum members, dignitaries and sponsors; a ribbon-cutting ceremony on opening day; and supporting programs throughout the exhibit’s stay at the Lake Havasu Museum of History.

School districts from throughout the area will be involved as will many of the Tribal entities. It should be a very special time for Lake Havasu.

If anybody reading this letter … and we hope you do read it … has an interest in being a part of this exciting event, please contact the museum via email at lhcmuseum@frontier.com or by phone at 928-854-4938.

In other news, the center summer exhibit for area children will open the first part of May. Always popular, it will feature magnetic sand, a fossil dig and so many more hands-on activities for kids to while away the hot summer days. More news will follow on new additions to the Kid’s Summer Fun exhibit soon.

Becky Maxedon
Executive Director
Busy Winter At The Museum

Volunteer Luncheon

The board of directors, staff and museum volunteers were together to enjoy good food and fellowship March 4. Volunteers of the Year, Linda and Gene Rohn, were announced. Pictured below on right are Linda and Gene Rohn in the middle with board member Gina Alby (left), and board president Cat White (right). Thanks to all museum volunteers and docents. Pictured below on the left is a view of the event.

Christmas Party at the Museum

The Stellene Matzdorff Christmas Party Among the Trees was dedicated and named for Stellene Matzdorff charter Lake Havasu Historical Society member who passed away in September.

The Colomonde Chorus sang Christmas carols and Santa arrived. Punch, Wassail and cookies were enjoyed.

The “White and Gold’ tree decorated and decorated by Dian Gibson was won by Bonnie Humphrey.

Doc Holiday Fundraiser

The “The Gentleman Doc Holiday” program presented by Wyatt Earp Jan. 26 was a great fundraiser for the museum with about 200 people enjoying the performance. Pictured below are some scenes from the evening. At right is Wyatt Earp as Doc Holiday.
What 100 New Jobs Will Mean To Growth Of Lake Havasu

What do 100 new jobs mean to a community? The Chamber of Commerce of the United States gives the answer which can be related to the industrial expansion now underway at Lake Havasu City.

Here's what the U.S. Chamber says 100 new jobs mean:
- 360 more people
- 91 more school children
- $710,000 more personal income per year
- 100 more households
- $230,000 more bank deposits
- 3 more retail establishments
- $331,000 more retail sales per year
- 97 more passenger cars registered
- 65 more employed in service businesses

By 1968, it served more than 100,000 pedestrians daily. During peak periods it carried 12,000 pedestrians and 2,750 vehicles every hour.

The U.S. Chamber further breaks down the increase in annual retail sales as follows:

- Grocery stores, $72,000
- Automobile dealers, $47,000
- Eating and drinking places, $25,000
- Gasoline service stations, $24,000
- Department stores, $22,000
- Clothing and shoe stores, $11,000
- Lumber, building materials and hardware dealers, $18,000
- Furniture, home furnishings and household appliance stores, $14,000
- Other stores, $88,000

For a total increase per 100 new jobs per year of $331,000.

The total cost to McCulloch Oil Corporation of purchasing the famed 120-year-old London Bridge, transporting 10,000 tons of ancient granite 10,000 miles, and rebuilding the bridge at Lake Havasu City, is about $8,000,000.

Its replacement, the new London Bridge, which now spans the River Thames, cost the English over $11,000,000.

McCulloch will officially open the famed bridge at its new home Oct. 10 amidst grand fanfare and a 10-week-long festival of colorful events.
**Creative Makes Souvenirs**

One of the most unusual segments of the industrial community in Lake Havasu City is Creative Enterprises, Inc., which has the contract to construct various items from the waste pieces of London Bridge granite.

The firm, which has been in business since 1969, has been spearheaded by Dick Lamb, a Havasu pioneer.

Lamb, who has lived here for six years, is an accomplished carpenter and machinist. He also is an expert in stone cutting and designing.

“Whatever can be built out of wood also can be done in stone,” he said. “Stone work takes a lot more time and is far more expensive, but people apparently think it is worth it.”

Lamb recently completed 86 sq. ft. of stone cutting in the floor at the entrance of a new home. He has worked cut stone into floor areas as great as 1400 sq. ft. in California.

Most of his work is done with either a 24” or 20” blade on a diamond saw. Lamb does custom cutting for Havasu residents.

To manufacture mantle pieces, desk tops, book ends, paper weights, ear rings, ash trays, Creative Enterprises requires an unusual assortment of machinery. One of these was shipped in from Knoxville, Tenn., a product of the Tysaman Machine Company.

It seems strange to cut a stone with a piece of wire, but the Tysaman Machine Co. of Knoxville, Tenn., makes a machine that does just that.

Enscneced in the stone yard CREATIVE ENTERPRISES, of 14 yards of slab and footings is a massive collection so that they may be in turn cut into smaller pieces by the battery of conventional saws being erected in the stone yard.

The machine has two large pulley wheels at each end (it is about 18 feet long). The cutting wires fit into the grooves on the wheels.

Right hand wheels are live and are turned by a 15 horse power motor running a belt. Left hand wheels are bogies.

Mounted on the left side are two-one and a half horse power motors.

One operates an eccentric and bar that lowers the cutting wheels a fraction of an inch to keep in contact with the rock surface.

The other motor raises the wheels when the cut is finished or when wires must be replaced which is every one to three days.

Wires run in an abrasive mixture of silicon and water, which drains down into a trough and is picked up by a pump and recirculated.

The machine is capable of cutting a stone five feet high and 14 feet long, but the block in the machine at this writing was about seven feet long and was being sawed at the rate of eight inches an hour.

The wires make a quarter turn at each revolution so that they will wear evenly.

Close watch is kept on the wire by Bob Fontinel, the operator, that it may be replaced before it breaks, saving much time.

Extra wheels may be added to the machine to add cutting wires so several cuts may be made simultaneously.

Basic use for the wire saw is to cut the very large stones to cut the very large stones.
Preserving the Past is the focus of March/April/May Museum Center Exhibit. What is a Site Steward? Arizona Site Stewards is a unique group of volunteers that help monitor historic and prehistoric sites as assigned by a land manager such as the U.S. Forest Service, Bureau of Reclamation, National Park Service, Arizona State Land Department, and BLM. They have more land than they can possibly manage so they ask for help from the Site Stewards. Arizona is a landscape full of amazing sights and archaeological sites, many which have not yet been recorded and studied. Those interested in joining the local Site Steward group should contact Dick and Jenny Anderson, 855-2291.

“The Mysterious Geoglyphs and Petroglyphs of the Lower Colorado River” was the presentation by Jenny Anderson, a member of the Arizona Site Stewards, at the Museum on March 18. It was well attended by about 80 people. She focused on the prehistoric remnants of the ancient people that lived in the Lower Colorado River region many years ago and how they can be preserved.

Coming Soon — Summer Fun

This summer, the museum will again set up a host of interactive and hands-on learning activities for children for the months of June, July and August. The variety of interesting exhibits have appeal for all ages and make the museum a perfect place for adults to bring their kids (or grandkids) for a few hours of fun and kids will once again be able to adopt a pet rock and interact with the magnetite black sand.

Remember the museum is open 10 a.m. to 2 p.m., May through September.